

| YEAR 1 | | | | |
|----------------|---|---|---|-----|
| SEMESTER | FALL | | SPRING | |
| | INT 100 Principles of Academic Integrity | 0 | | |
| | FYS 100 First Year Seminar | 1 | | |
| | ENG 151 Composition & Writing from Sources | 3 | ENG 152 Writing about Literature and Culture | 3 |
| | FMI 101 Cinema I: Storytelling Fine Arts (FA) | 3 | FMI 102 Cinema II: Continuity | 3 |
| | GDES 125 Fundamentals of Digital Media | 3 | Quantitative Literacy (QL) | 3-4 |
| | Humanities I* (HUM) | 3 | Humanities II* (HUM) | 3 |
| | Social Science I** (SS) | 3 | Communication Intensive (CI) Recommended: THEA -103 Foundations of Performance | 3 |
| CREDITS | 16 CREDITS | | 15-16 CREDITS | |
| YEAR 2 | | | | |
| SEMESTER | FALL | | SPRING | |
| | FMI 211 Basic Screenwriting 200-level Writing Intensive (WI) | 3 | FMI 202 Cinematography II: Color (offered spring) | 3 |
| | FMI 201 Cinematography I: B & W (offered fall) | 3 | FMI 204 Broadcast Production | 3 |
| | FMI 221 Art & Craft of Editing I (offered fall) | 3 | FMI 222 Art & Craft of Editing II | 3 |
| | GDES 230 Typography I | 3 | FMI 231 Film & Moving Image History Humanities III* (HUM) | 3 |
| | Scientific Reasoning - Lab (SR-L) | 4 | FMI 290 Internship Preparation | 1 |
| | | | SEE Math or Science (SR, SR-L or QL) | 3-4 |
| CREDITS | 16 CREDITS | | 16-17 CREDITS | |
| YEAR 3 | | | | |
| SEMESTER | FALL | | SPRING | |
| | FMI 301 Documentary/Promo Production or SOD-395 The Mill - Design Center | 3 | FMI 302 Narrative Production (offered spring) | 3 |
| | FMI 303 Lighting for the Camera | 3 | FMI 304 Directing the Actor (offered spring) | 3 |
| | FMI 331 Special Topics in Moving-Image Media | 3 | FMI 306 Experimental Cinema (offered spring) | 3 |
| | FMI 390 Internship | 3 | FMI 334 Film Aesthetics (offered spring) | 3 |
| | ANIM 330 Typography in Motion (offered fall) | 3 | ANIM 331 Intermediate Motion Graphics | 3 |
| CREDITS | 15 CREDITS | | 15 CREDITS | |
| YEAR 4 | | | | |
| SEMESTER | FALL | | SPRING | |
| | FMI 401 Senior Project Pre-Production | 3 | FMI 402 Senior Project Production | 3 |
| | FMI 441 Sound Design | 3 | 300/400-level Writing Intensive (WI) | 3 |
| | Humanities IV* (HUM) | 3 | General Elective | 3 |
| | Social Science II** (SS) | 3 | General Elective | 3 |
| | General Elective | 3 | General Elective, if needed | 3 |
| CREDITS | 15 CREDITS | | 12-15 CREDITS | |

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

COURSE INFORMATION

FYS-100 First Year Seminar
1-credit course required for all first year students.

INT-100
Principles of Academic Integrity
0-credit Blackboard course required for all students.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE)
courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the catalog, on the SU Now portal, and through Student Planning.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

*HUMANITIES classes must be from at least three different disciplines.

**SOCIAL SCIENCE classes must be from two different disciplines